

Manuel numérique *Diversity Term* Mode d'emploi

The screenshot shows a digital interface for a French English textbook. At the top, a navigation bar includes the Nathan logo, the title "Diversity Term – Version professeur", and menu items: "Sommaire", "Diaporama", "Ressources", and "Mes Cours". The main content area displays the book cover for "Anglais B2 Term Diversity". The cover features a bridge in New York City and a group of women in orange and blue saris. A red circular icon with the letter "T" is labeled "Term". A yellow banner across the middle contains the word "Diversity" in a stylized font. A yellow button with a download icon and the text "MP3 à télécharger" is positioned over the bottom right of the cover. The Nathan logo is also visible in the bottom right corner of the cover. On the left and right sides of the cover, there are semi-transparent circular navigation arrows. At the bottom, a control bar contains icons for text, navigation, and search, along with a page navigation field showing "Aller à la page : [] / 239 ok" and a volume slider.

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Démarrez votre manuel numérique

Votre clé USB est divisée en deux espaces distincts :

1 - La partie nommée NATHAN : symbolisée par un CD-Rom, elle contient une copie de la licence utilisateur, le système de restauration de l'application et le fichier « Lisez-moi », dans lequel vous trouverez les coordonnées de la relation enseignants à contacter en cas de problème.

2 - La partie « manuel numérique » sur laquelle se trouvent le manuel numérique et tous les fichiers utiles à son fonctionnement et à la sauvegarde de vos cours et annotations.

Sur PC-Windows :

Lors de l'insertion de la clé USB, une fenêtre s'ouvre et affiche votre manuel numérique (icône orange portant le titre abrégé de votre manuel). Double-cliquez sur ce fichier pour lancer l'application.

Sur MAC OS :

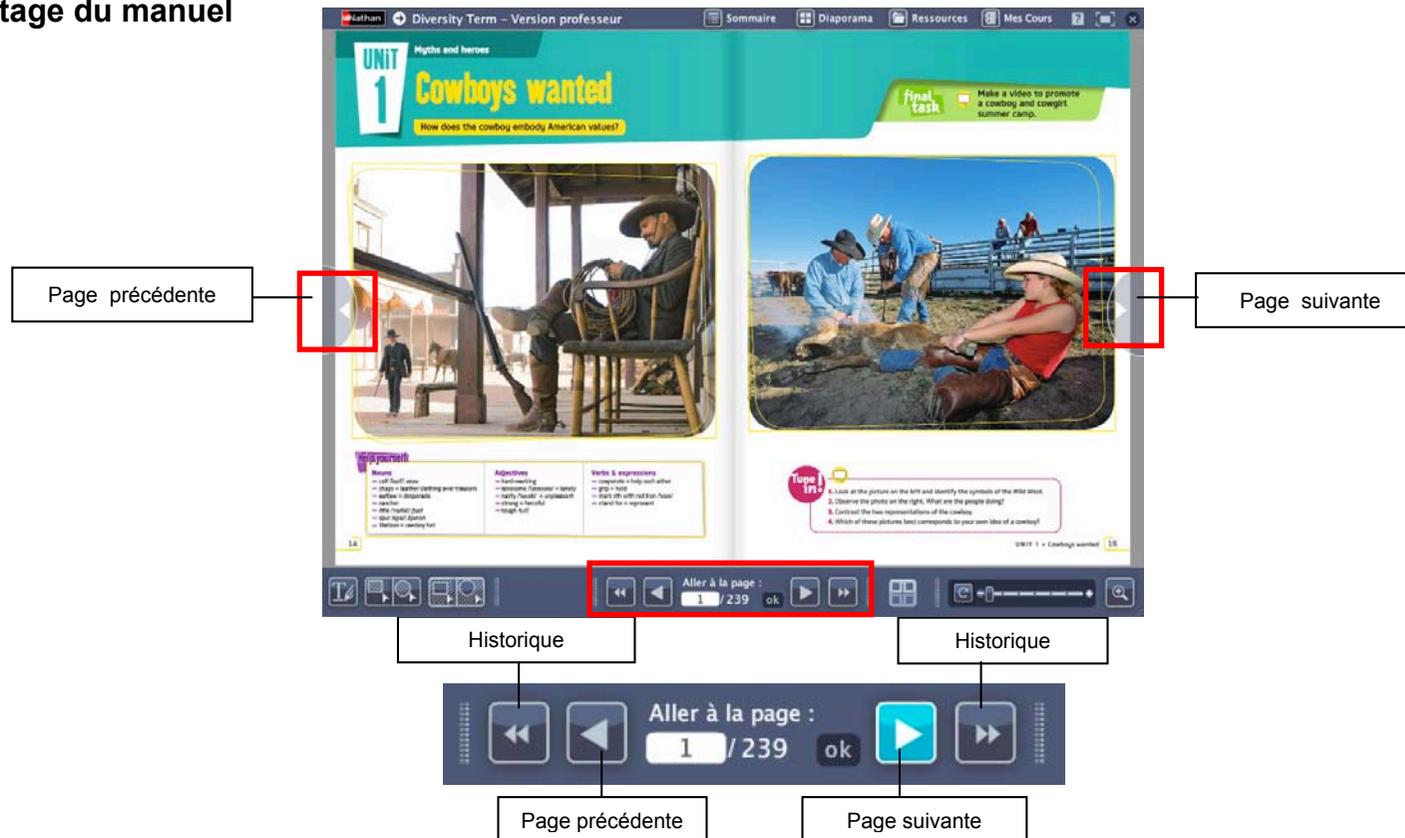
Après insertion de la clé USB dans l'ordinateur, deux éléments apparaissent sur votre bureau :

- Un CD-Rom "virtuel", nommé NATHAN, contenant une copie de la licence utilisateur, le système de restauration de l'application et le fichier « Lisez-moi », dans lequel vous trouverez les coordonnées de la relation enseignants à contacter en cas de problème.
- La partie « manuel numérique » sur laquelle se trouvent le manuel numérique et tous les fichiers utiles à son fonctionnement et à la sauvegarde de vos cours et annotations. Double-cliquez sur ce fichier pour lancer l'application.

Retrouvez l'aide en ligne sur : www.nathan.fr/manuels-videoprojetables/aide

1. Navigation dans le manuel

1.1 Feuilletage du manuel



Il existe différentes façons de feuilleter les pages de votre manuel.

- Naviguez d'une page à l'autre simplement grâce aux fonctions « Page précédente », « Page suivante » présentes sur les côtés et en bas de l'interface de votre manuel numérique.
- Utilisez le menu « Aller à » en saisissant directement le numéro de page à afficher.
- Naviguez dans l'historique des dix dernières pages vues grâce aux fonctions « Historique précédent », « Historique suivant ».

1.2 Sommaire



Retrouvez le sommaire interactif depuis n'importe quelle page de votre manuel en cliquant sur le bouton « Sommaire ».

Vous pouvez accéder directement au chapitre souhaité en cliquant dessus.

Nathan Diversity Term – Version professeur

Sommaire Diaporama Ressources Mes Cours

Sommaire

	Cultural contents	Language	Final Task	BAC	
MYTHS AND HEROES Page 14 1 Cowboys wanted How does the cowboy embody American values? p. 14-25	Listen up Simple folks, genuine heroes 16 Discover and share No ordinary cowboys 18 Read on Taming the Wild West 20 Speak up Passing on cowboy values 24	Oral English Rythme et mise en relief dans les énoncés 22 Grammar Le présent et le present perfect 23	Final Task Make a video to promote a cowboy and cowboy summer camp 25	BAC oral • Compréhension de l'oral 30 • Expression orale en continu 31 Notion recap • Expression orale en Interaction 31	
	Advanced File Taming the Frontier How has the role of the cowboy evolved at the Frontier? p. 26-29 A. The uncharted territory B. "We've got to protect this frontier!" C. The watchtower D. Fighting illegal immigration 29	Listen up Immortal heroes 36 Discover and share Mythic emblems 38 Read on Feisty women 40 Write on The spirit lives on 44	Oral English Les paires minimales 42 Grammar Expressions de la comparaison 43	Final Task Write the Incipit of a novel 29 Your task Write a page on a blog about your favourite defiant Scottish hero 45	BAC écrit • Compréhension de l'écrit 32 • Expression écrite 33
	UNIT 2 The spirit of Scotland How do Scottish myths participate in the national spirit of defiance? p. 34-45 Advanced File Warriors from hell How did the spirit of Scotland create mythic warriors? p. 46-49 A. A warrior queen B. Legion of the Damned C. Devil-may-care D. The Last Lady from Hell 48	Listen up Who are the Americans? 58 Discover and share Enriching America 60 Read on Becoming American 62 Speak up Struggling for recognition 66	Oral English L'accent de mots 64 Grammar Le groupe nominal : articles, génitif et nombres 65	Final Task Make the opening speech at a naturalization ceremony 67 Your task Write a chapter of the autobiography of an African immigrant 71	BAC oral • Compréhension de l'oral 50 • Expression orale en continu 50 Notion recap • Expression orale en Interaction 51 BAC écrit • Compréhension de l'écrit 52 • Expression écrite 53
UNIT 3 A nation of immigrants How are the USA and its immigrants shaping each other? p. 56-67 Advanced File African-American identities Who are the African Americans today? p. 68-71 A. Black American or African American? B. From Africa to America C. American Africans D. Africanness in America 70	Listen up Explorers with a cause 78 Discover and share Exploring with a purpose 80 Read on "A real privilege!" 82 Write on Hit the road 86	Oral English Les liaisons à l'oral 84 Grammar Les propositions subordonnées relatives, de condition et de but 85	Final Task Write an email to take part in an exploration programme 87 Your task Write a sequel for a time travel novel 91	BAC oral • Compréhension de l'oral 72 • Expression orale en continu 72 Notion recap • Expression orale en Interaction 73 BAC écrit • Compréhension de l'écrit 74 • Expression écrite 75	
UNIT 4 Britain's got travellers Why is travelling a British issue? p. 76-87 Advanced File Time travel How can time travel be regarded as a British genre? p. 88-91 A. The Time Machine B. A trip to England's past C. Timeline D. Now and then 90	Listen up Who are the Americans? 58 Discover and share Enriching America 60 Read on Becoming American 62 Speak up Struggling for recognition 66	Oral English L'accent de mots 64 Grammar Le groupe nominal : articles, génitif et nombres 65	Final Task Make the opening speech at a naturalization ceremony 67 Your task Write a chapter of the autobiography of an African immigrant 71	BAC oral • Compréhension de l'oral 50 • Expression orale en continu 50 Notion recap • Expression orale en Interaction 51 BAC écrit • Compréhension de l'écrit 52 • Expression écrite 53	

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Allez à la page : 1 / 239 ok

1.3 Diaporama



Cliquez sur le bouton « Diaporama » pour retrouver toutes les pages du manuel.

Vous pouvez directement accéder à la page souhaitée en cliquant dessus.

The screenshot shows a digital interface for a teacher's manual. At the top, there is a navigation bar with the following elements: the Nathan logo, the title 'Diversity Term - Version professeur', a 'Sommaire' button, a 'Diaporama' button (highlighted with a red box and an arrow from the instruction above), a 'Ressources' button, and a 'Mes Cours' button. Below the navigation bar is a grid of 11 thumbnail images representing different pages from the manual, numbered 1 through 11. The thumbnails include the book cover, maps of the British Isles and Europe, and various text and table pages. At the bottom of the interface is a control bar with icons for text, selection, zoom, and navigation. It includes a 'Aller à la page : 1 / 239' field with an 'ok' button and a zoom slider.

2. Outils d'affichage et d'annotation

2.1 Plein écran

Nathan Diversity Term – Version professeur

Sommaire Diaporama Ressources Mes Cours

Listen up

Simple folks, genuine heroes

Step 1 Listen and speak



- Observe the photo. Does it make you feel like working on a ranch? Why?
- Watch the video and take notes about:
 - the ranch,
 - the family's daily life,
 - the intern,
 - the ranchers' philosophy.
- Make an oral account of what you have understood.
- What aspects of the ranchers' lifestyle appeal to you the most? What would discourage you from working on a ranch?

Help yourself

Nouns

- cattle: bétail
- horse-riding
- landowner
- living principle

Adjectives

- breath-taking / breath-taking
- committed to one's job
- genuine / (genuine) = authentic
- magnificent / (magnificent) = impressive
- outdoor
- rustic = rural

Verbs & expressions

- be up at dawn = be an early bird
- lead a healthy life
- on horseback
- raise, clever
- spare no pains: ne pas ménager sa peine

Texas Longhorn ranch



Prepare your Speaking skills

Pour être bien compris, adoptez un rythme et une accentuation précis.

GOALS CHECKLIST

BUILD UP & PRACTISE p. 22

Step 2 Go further

The ranch meets reality TV

For as long as Hollywood has been making movies and television shows, the image of the American cowboy has been a central figure. [...]

Now, the 21st century is ushering in a new era of the American cowboy in mainstream media – that of the reality TV star. [...]

Brothers Cord and Jet McCoy, from Oklahoma, appeared on Season 16 of CBS' "The Amazing Race," an around-the-world race whose finale aired in May. As reality TV stars, the McCoy brothers weren't just contestants on a show. They were also the poster children for the American West, representing cowboys in mainstream media before a nationwide American audience. It was a role and a responsibility they took seriously.

"We knew, when we left to go on the race, that our conduct and what we did on the race was probably bigger than ourselves," Jet explains. "We were representing our families, our communities, the Western lifestyle."

The brothers became known for their honest, fair play, making it to the finale on the merits of their own effort, even as other pairs of competitors took a less honorable win-at-any-cost mentality. "The funny thing about becoming known as fair players," Jet continues, "was that it came from just being who we are." [...]

Jet and Cord McCoy, and others like them are showing the American cowboy for who he and she truly is. Honest. Hard-working. Committed. Dedicated to traditional values. Most at home on the ranch among family and horses and cattle. In short, they're shedding old stereotypes from the noovies – the shoot 'em up gunfights and long-distance cattle drives – and offering an image of the American cowboy that contrasts the modern-day slick rodeo cowboys of the PBR[®] and PRCA[®].

Photo: BROVSKI, americancowboy.com, 2010

1. Professional Bull Riders 2. Professional Rodeo Cowboys Association

Help yourself

Nouns

- recognition
- representative
- role model

Adjectives

- inspiring
- selfless ≠ selfish
- valiant

Verbs & expressions

- cheer = support
- complete
- congratulate = congratulate(s)
- congratulate sb for sth/for + V-ing
- dust off: dépeuséler
- meet a challenge
- put values into practice

Notion Focus

Myths and heroes

- Identify the values shared by these cowboys and cowgirls.
- Explain how they embody the American spirit.
- Discuss: A simple life is compatible with heroism.

UNIT 1 • Cowboys wanted 17

Allez à la page : 1 / 239 ok

Affichez votre manuel numérique en plein écran.

2.2 Zoom

Attirez l'attention de vos élèves sur un élément précis de la page ou d'un document en utilisant les différentes options de « zoom » : le double-clic, la molette de la souris, la règlette ou la loupe.

2.3 Comparateur de documents



BAC ORAL Myths and heroes

Compréhension de l'oral

Cowboy boots and hats

Avant l'écoute

- 1. Anticiper certains éléments clés du document à partir de l' titre donné. Émettre des hypothèses sur les thèmes qui pourraient être abordés.

Première écoute

2. Il s'agit de s'arrêter à une compréhension globale du document. Concentrez-vous sur la nature du document et réglez les notes clés afin de comprendre le thème principal. Identifiez les différents intervenants et ce qui les amène à réagir. Pendant la minute de pause, tracez des traits pour séparer les interventions.

Deuxième écoute

3. Concentrez-vous sur les différentes informations données et ce qui les relie (liens de causalité, par exemple). Pendant la minute de pause, reliez ces notes afin de comprendre la logique des interventions.

Troisième écoute

4. Soyez attentif aux détails.

Compte rendu écrit

5. Réalisez votre compte rendu.

Compte rendu: Ne vous contentez pas de lister les éléments entendus, mais sachez la logique interne de votre compte rendu.

Expression orale en continu

Build up your speech How does the cowboy embody American values?

Introduction problématique

1. What is a cowboy? Why is he a specific hero of the United States? Commencez votre présentation en définissant votre objet d'étude.

Développement argumenté

2. Why is the cowboy an ordinary hero? Utilisez les documents étudiés et donnez des exemples précis pour confirmer votre discours.

3. What values does the cowboy embody? 4. How has the representation of the cowboy evolved? 5. How are the cowboy values transmitted? **Conclusion**

6. Can cowboy values be spread abroad?

Expression orale en interaction

Quelques questions que votre examinateur pourrait vous poser :

1. Can an ordinary man or woman be a hero?
2. Why is the cowboy a beloved figure in the United States?
3. Do you like the cowboy culture? Why?

Notion recap

Myths and heroes

Cowboys and the myth of the Frontier

- Surviving in a hostile place
- Fighting against aliens and enemies

Breaking stereotypes

- Fiction vs reality
- Loneliness vs solidarity
- The strength of coexist
- Exploiting or protecting the environment

Transmission

- Developing self-fulfillment through books and conferences
- Keeping the kids out of gangs thanks to associations
- Offering training sessions: cowboy colleges, cowboy and cowgirl summer camps
- Fans (role models) and shows (TV, concerts...)

Myths and heroes

- Ethics based on religious principles
- A simple, genuine family lifestyle
- Hard manual work
- Strength, courage, recklessness, resilience
- Patriotism

Myths and heroes

- The heroic cowboy figures
- The mythic heroes: the lone-star cowboy, the sheriff, the outlaw
- The celebrities: the bull riders, the TV reality stars, the country singers
- The ordinary heroes: the ranchers

URIT 1 • Cowboys wanted 31

Réorganisez les ressources affichées à l'écran.

Diversity Term – Version professeur

UI1- Speak up- Compton's cowboys

UI1- Discover and share- The militant country singer

Allez à la page : 1 / 239

Cliquez sur le comparateur pour passer d'un affichage horizontal à un affichage vertical.

Diversity Term – Version professeur

UI1- Speak up- Compton's cowboys

UI1- Discover and share- The militant country singer

Allez à la page : 1 / 239

2.4 Cache



Nathan Diversity Term – Version professeur Sommaire Diaporama Ressources Mes Cours

Read on

Taming the Wild West

Text 1 The man for the job

Just outside the window, two horses stood but to nose under the only tree in sight. They swatted flies with their tails, and a third horse lay flat on the ground thirty yards away. These were three hard-to-catch renegades but Gervase wanted very much to go for a ride. [...]

"I'll catch 'em," he said. "No problem."

"It's not worth it," I said. [...]

Gervase is a small, wiry, cliché of an ex-marine. He takes great pride in his horsemanship and manhood and is easily offended. He scoffed at my comment. "I think I can handle those three."

"Well, hell," I said, "go on out there and grab that bay!" You might be able to sneak up on him."

Five minutes later I was surprised to see Gervase in a sort of ninja crouch, slithering under the bottom fence wire like a coyote. Suddenly what was going on outside was more interesting than the book I was reading. "What the hell," I thought, "is he going to do?"

The scene was framed by the window – two horses standing under a tree, each with one eye open, a small man tiptoeing toward their prone friend, who was deep in horsey dreamland. I had enough time to wonder what the bay was dreaming about. I thought it might be the image of a spring meadow – dark green with new, tasty grass emerging in every direction, a cool breeze teasing his mane. Whatever he was dreaming as Gervase lowered his stance and moved closer, it exploded into the nightmare of a puma's leap. I couldn't believe how fast Gervase moved. He jumped at the bay from the right side of my vision and the horse was on his feet and wild-eyed in a split second. I saw Gervase's hand close on the halter and then, just like in a Roadrunner cartoon, the horse was gone in a blur and all I saw were Gervase's boots flying horizontal and out of the picture frame. "My God!" I said out loud, then leaned close enough to the window to catch the last glimpse of Gervase, one arm stretched out like Superman flying alongside a running stallion. They were gone in a sparrow's heartbeat, and when I looked, the other two horses were looking back at me with their jaw as slack as mine.

A year later, as we sat at the same table, I was wondering if it was possible that Gervase could take care of the new ranch while Jill and I worked at selling the Broken Heart. I'd known the guy for thirty years and I knew that he had almost no knowledge of how a ranch works. But sometimes tenacity trumps knowledge. [...] "Gervase," I said, "I might have a proposition for you."

Dan O'Brien, *Wild Idea: Buffalo and Family in a Difficult Year*, 2014

1. cliff 2. reddish-brown horse 3. coat 4. creature 5. rope 6. very quickly



Text 2 The rodeo star

Ronny was Little Wing's first celebrity. I still remember the night he appeared up on the television set at the VFW one Friday night. The bar was packed, the whole town there. Ronny was slated to ride a bull named Texas Tornado, a black ten-gallon Stetson pulled tight to his head, everything about Ronny tight. His forearms bulging almost grotesquely in the paddock as the bull surged impatiently beneath him. His face so chiseled, so focused. His Wrangler blue jeans practically sewn directly onto his thighs they were so tight and a big silver buckle over his crutch, like a welterweight title belt [...]

When that paddock door burst open into the brown dirt arena there in Amarillo, Texas, we all gasped. And then closed. God, did we cheer – the whole town against that bull – all of us hollering, spilling beer, jumping up and down and pressing up against one another, and Ronny, hanging on for all he was worth, one hand high in the air, as if pleading for applause, the other like a larynx attached fast to the bull. Silver spurs shining, black hat bounced off. V-shaped hooves kicking into the air, ball-snot flying. Eight seconds to glory, and when a rescuing horse came to take him off that bull we shook that bar to its very timbers. God, was I proud. And Ronny, scooping that Stetson off the dirt and then bowing to the crowd like a real, bona fide cowboy, an American matador, before scaling a fence beside the paddock to wait for his score.

He won that rodeo. A five-thousand-dollar purse and a new shiny buckle and everyone in Little Wing thinking, "Shit, Ronny Taylor is a risk man! Ronny is a goddamned TV celebrity! I wanted what he had, I guess."

Nickolas BERTIN, *Shotgun Law Sings*, 2014

1. Veterans of Foreign Wars 2. entertainment 3. coat 4. spurs 5. genuine



Notion Focus

Myths and heroes

- Why are cowboys admired and praised?
- Explain why taming the wilderness is part of the myth of the West.
- Do you think the cult of the cowboy is linked with resilience? Why?

UNIT 1 • Cowboys wanted 21

Allez à la page : 1 / 239 ok

Délimitez la zone à masquer à l'aide de l'outil « Cache ».

En double-cliquant sur la zone, redimensionnez le cache ou déplacez-le. Vous pouvez également faire glisser les bords de la zone pour créer un effet rideau et dévoiler la partie masquée progressivement.

2.5 Spot



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Sommaire Diaporama Ressources Mes Cours

Fighting illegal immigration

The watchtower

Chief Josie Gray sighted down the rifle scope at two black sedans prowling the empty streets of Pecos, New Mexico. She was posted atop a fifty-foot high watchtower, looking across the Rio Grande into a two-block area of ramshackle bars. For forty-five minutes, Josie had listened to gunfire coming from inside the Corona del Tigre, one of the bars on the strip, but there had been no movement until the sedans came into view. The watchtower, used jointly by Border Patrol and local police, stood on the US side of the river, just a quarter mile from downtown Pecos. From her vantage point, Josie could see an access road that followed the Rio, then a half-dozen blocks of factories farming out from the collection of bars situated directly south of the tower. She lowered her rifle, slowly scanning the area for a reaction to the cars. Something was about to open up.

The sedans rolled to a stop in the middle of the empty street in front of the Tigre. Although the occupants' identities were concealed behind black-tinted windows, Josie was certain the cars belonged to either Medrano or La Bestia. The Medrano cartel was a family-run drug operation that had terrorized northern Mexico into submission. La Bestia was a newly formed cartel with enough money and firepower to pose a threat to Medrano's, a death sentence for anyone caught in between. [...] Josie robbed her neck and rolled her shoulders, trying to ease some of the tension from them. She could feel blood burning through her wisps, the thumping of nerve endings on the scalp. Her body was on alert. She was thin, with arms muscled strong enough to surprise a full-grown man if the occasion called for it, and was above average height for a woman. At thirty-three years old, she knew she was attractive, but lately she felt that side of her served little purpose.

Heat lightning smacked across the night sky, and she caught a glimpse of the blue and white (top gunning) three-bladed below her with its headlights off. She pulled her suit phone out of her uniform shirt pocket and called the driver, fellow officer Otto Podowski. She disliked leaning him on the ground with his back up, but they were the only officers on duty that night. Otto answered on the first ring. "Anything?"

"Two sedans just pulled up in front of the Tigre. They're watching. This has to be a battle between the cartels. Any movement on our side?"

"Not a word in sight."

"You see cars pushing across the river? Don't be a hero. Get out of their way."

Talia Pezom, The Territory, 2011

your task Write the incipit of a novel.

Notion Focus

Myths and heroes

- Say why the Frontier has always been a risky place.
- Explain the evolution of the role of the "cowboy" at the Frontier.
- What role does the Frontier play in the making and continuation of the American myth?

Help yourself!

Nouns

- barbaric
- cheap workforce
- facile
- smuggler = trafficant
- unaccompanied immigrant = illegal immigrant

Adjectives

- frightening = scary
- systematic
- threatening = menacing
- welcoming = inhospitable

Verbs & expressions

- smuggle
- struggle
- track down = hunt

UNIT 1 • Cowboy wanted 29



En double-cliquant en dehors de la zone, redimensionnez ou déplacez le spot.

Délimitez la zone à mettre en valeur à l'aide de l'outil « Spot ».

Vous pouvez combiner les outils spot, cache et zoom.

Diversity Term – Version professeur | Sommaire | Diaporama | Ressources | Mes Cours

Unit 1 - Fighting illegal immigration

Task 1: The watchtower

Chief Josie Gray sighted down the rifle scope at two black sedans prowling the empty streets of Piedra Labrada. She was posted atop a fifty-foot-high watchtower, looking across the Rio Grande into a two-block area of squallid bars. For forty-five minutes, Josie had listened to gunfire coming from inside the Carra del Tigre, one of the five bars on the strip, but there had been no movement until the sedans came into view. The watchtower, used jointly by Border Patrol and local police, stood on the US side of the river, just a quarter mile from downtown Piedra. From her vantage point, Josie could see an access road that followed the Rio, then a half dozen blocks of factories farming out from the collection of bars situated directly south of the tower. She lowered her rifle, slowly scanning the area for a reaction to the cars. Something was about to open up.

The sedans rolled to a stop in the middle of the empty street in front of the Tigre. Although the occupants' identities were concealed behind black tinted windows, Josie was certain the cars belonged to either Medrano or La Bestia. The Medrano cartel was a family-run drug operation that had terrorized northern Mexico into submission. La Bestia was a newly formed cartel with enough money and firepower to pose a threat to Medrano; a death sentence for anyone caught in between. [...]

Josie robbed her neck and rolled her shoulders, trying to ease some of the tension from them. She could feel blood humming through her veins, the tingling of nerve endings on the scalp. Her body was on alert. She was thin, with arm muscles strong enough to surprise a full-grown man if the occasion called for it, and was above average height for a woman. At thirty-three years old, she knew she was attractive, but lately she felt that side of her served little purpose.

Heat lightning snaked across the night sky, and she caught a glimpse of the blue and white jeep patrolling River Road below her with its headlights off. She pulled her cell phone out of her uniform shirt pocket and called the driver, fellow officer Otto Podowski. She dialed leaving him on the ground with no backup, but they were the only officers on duty that night.

Otto answered on the first ring. "Anything?"

"Two sedans just pulled up in front of the Tigre. They're watching. This has to be a battle between the cartels. Any movement on our side?"

"Not a soul in sight."

"You see cars pushing across the river? Don't be a hero. Get out of their way."

— Thisa Pizras, *The Territory*, 2012

Task 2: Fighting illegal immigration

Watch the video and find information about the border patrol:

1. date of creation,
2. purpose,
3. organization,
4. role of the horse.

Observe the cartoon and react.

1. Who is the man in the middle?
2. Why is he split into two parts?
3. What message does the cartoon convey?

ROLEPLAY: You are a film director. Imagine the short synopsis of a film about illegal immigration in the United States.

The horse patrol unit

Help yourself!

Nouns

- barbed wire
- cheap workforce
- fence
- smuggler = trafficker
- undocumented immigrant = illegal immigrant

Adjectives

- frightening = scary
- symmetrical
- threatening = menacing
- welcoming = inhospitable

Verbs & expressions

- exploit
- smuggle
- track down = hunt

Task 3: Write the incipit of a novel.

Notion Focus

Myths and heroes

1. Say why the Frontier has always been a risky place.
2. Explain the evolution of the role of the "cowboy" at the Frontier.
3. What role does the Frontier play in the making and continuation of the American myth?

UNIT 1 • Cowboys wanted 29

Diversity Term – Version professeur | Sommaire | Diaporama | Ressources | Mes Cours

Help yourself!

Nouns

- barbec
- cheap
- fence
- smugg
- undoc
- illegal

Adjecti

- frighte
- symm
- threat
- welcor

Verbs &

- exploit
- smugg
- track c

DM^{re} HYDE

WANTED DEAD OR ALIVE

ANYONE WHO LOOKS LATINO

Don't work on it!

Go to page: 1 / 239

Diversity Term – Version professeur | Sommaire | Diaporama | Ressources | Mes Cours

Help yourself!

Nouns

- barbec
- cheap
- fence
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Adjecti

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- welcor

Verbs &

- exploit
- smugg
- track c

D^r ARIZONA DM^{re} HYDE

HELP WANTED

DOOLE, RELIABLE, CHEAP LABOR WELCOME

WANTED DEAD OR ALIVE

ANYONE WHO LOOKS LATINO

Don't work on it!

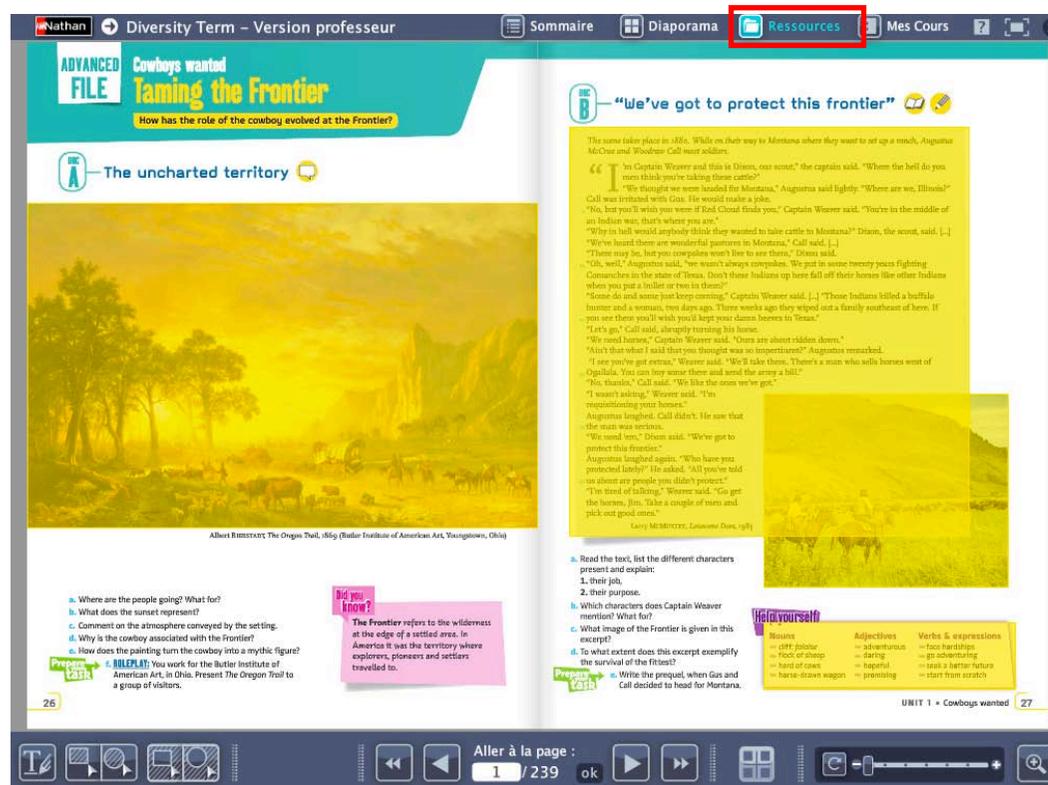
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3. Ressources



Accédez à l'ensemble des ressources de votre manuel numérique : directement depuis la page ou depuis le menu « Ressources ».

3.1 Affichage des ressources de la page



- Visualisez d'un seul coup d'œil toutes les ressources actives de la page en survolant le menu « Ressources ».
- Pour les afficher, cliquez sur les zones actives.

3.2 Affichage des ressources depuis le menu « Ressources »

En cliquant sur « Ressources », retrouvez l'ensemble des ressources de votre manuel classées par ordre alphabétique.



Affichez les ressources de la double-page



Accédez à vos ressources

Affichez les ressources du chapitre



Masquez les zones actives des doubles-pages pour plus de confort de lecture

Affichez toutes les ressources du manuel



Désactivez les zones actives des doubles-pages si vous n'avez pas besoin des ressources

Affichez la liste des ressources audio du

Affichez la liste des ressources vidéo du manuel

Affichez la liste des animations et activités interactives du manuel

Affichez la liste des documents ou compléments logiciels du manuel

Affichez la liste des ressources images du manuel

Affichez la liste des liens internet du manuel

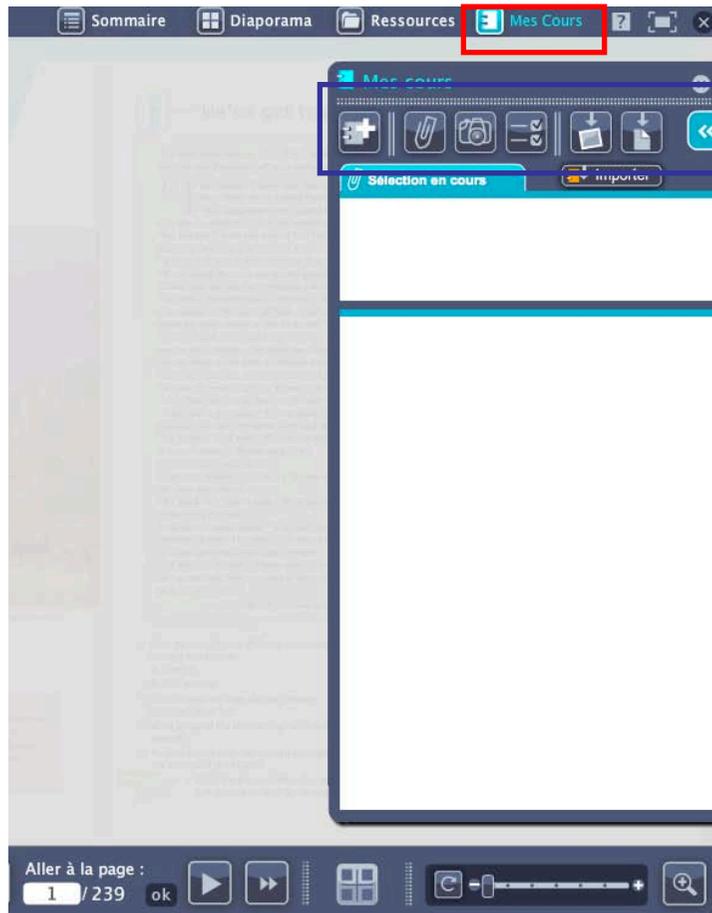
Affichez la liste des ressources complémentaires (livre du professeur, audio BAC)

Affichage par type de ressources

4. Mes cours

4.1 Créez et organisez vos cours

Le menu « Mes cours » vous permet de créer vos cours directement dans votre manuel numérique



Créez un nouveau cours



Sélectionnez des pages et des ressources du manuel



Capturez une partie de page ou de ressource



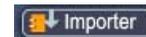
Sélectionnez des ressources dans une liste



Importez une image



Importez un document personnel



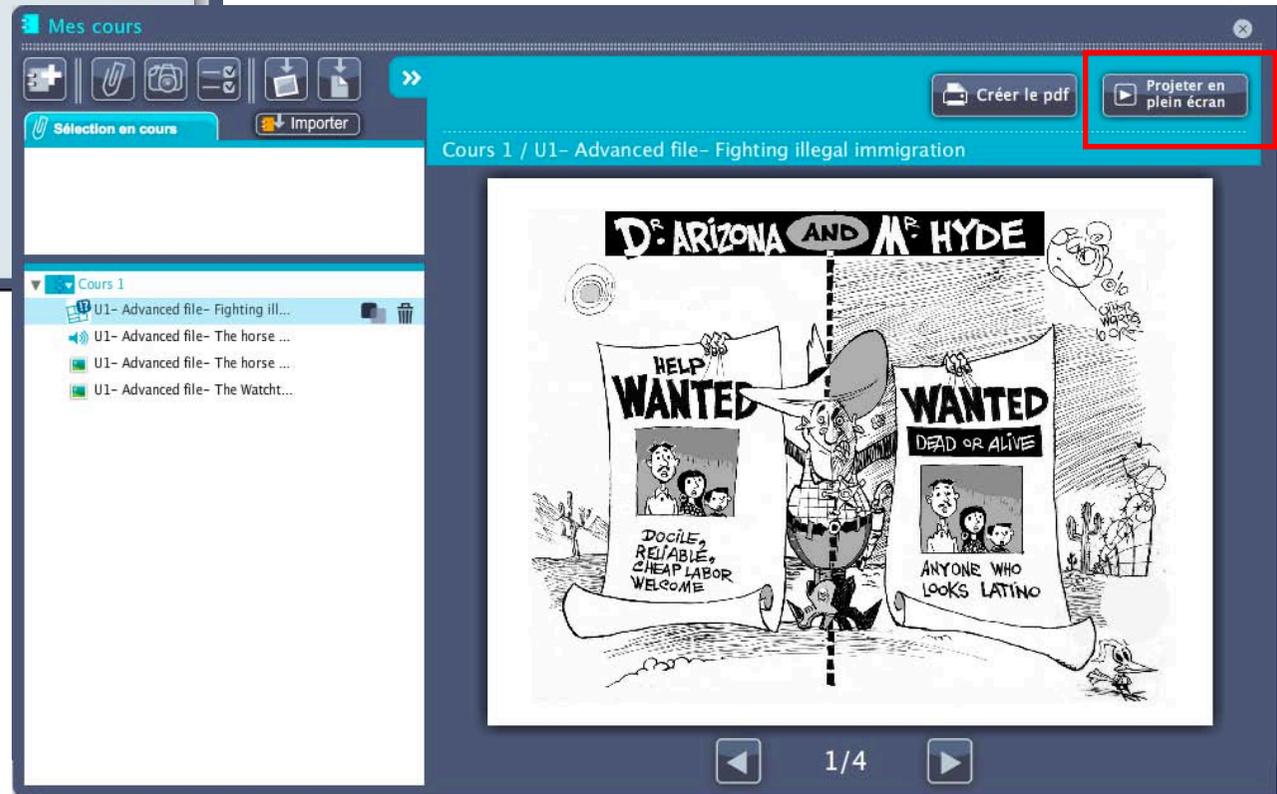
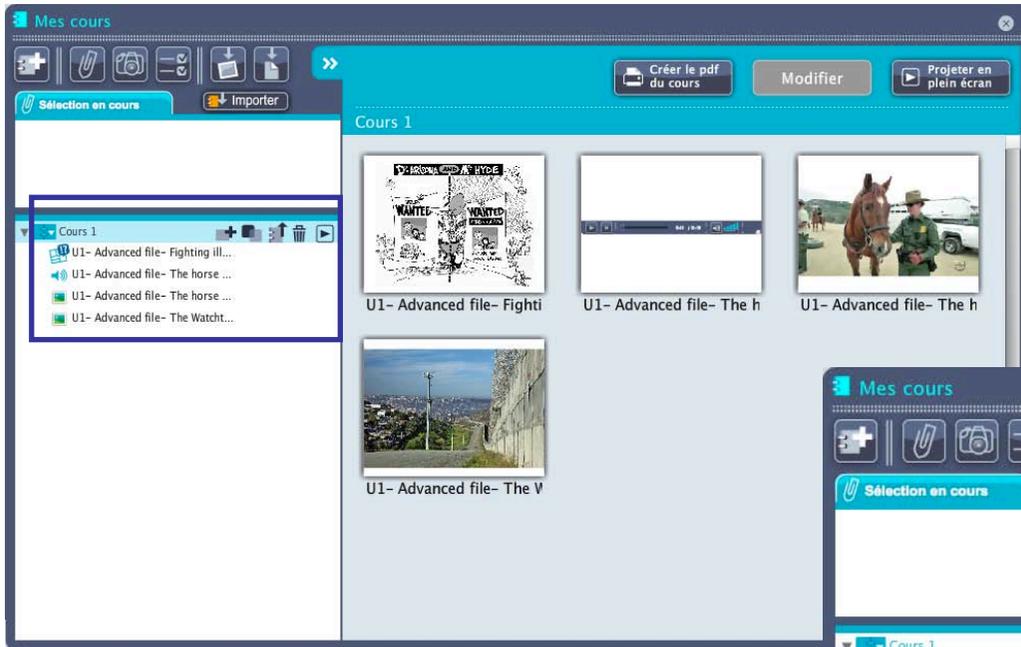
Importez un cours (celui d'un collègue qui a le manuel numérique, par exemple)



Accédez à l'espace de mise en page avancée

4.2 Personnalisez vos cours

La mise en page avancée permet de mettre en page et d'organiser les éléments que vous avez sélectionnés pour votre cours.



Ajoutez une page vierge

Exportez votre cours

Supprimez votre cours

Lancez votre cours

Projetez vos cours enrichis des ressources du manuel directement depuis le menu « Mes cours ». Vous pouvez également les exporter vers votre disque dur ou une clé USB, et les imprimer en format PDF.



Retirez votre clé USB

Il est très important de prendre le temps d'éjecter correctement la clé USB de votre manuel numérique afin de vous assurer qu'elle n'est plus sous tension et d'éviter toute perte de données.

Sur PC - Windows :

Cliquez sur l'icône « Retirer le périphérique » en bas à droite de la barre de tâches de votre ordinateur. Sélectionnez les deux périphériques USB (espace personnel et manuel) à éjecter. Attendez le message de confirmation vous indiquant que vous pouvez retirer votre clé en toute sécurité.

Sur MAC OS :

Glissez dans la corbeille les deux périphériques affichés sur votre bureau. Dès qu'ils disparaissent de l'écran, vous pouvez retirer votre clé.

Sur MAC comme sur PC, si votre système d'exploitation refuse d'éjecter la clé, éteignez l'ordinateur. Une fois l'ordinateur éteint, vous pouvez retirer la clé en toute sécurité.

Comme pour tout matériel électronique, pensez à placer votre clé USB dans un endroit sec, loin de la poussière et ne présentant pas de variation de température brutale. Evitez tout contact avec du sable, de l'eau ou un corps incandescent.